

GC Dance Spring Concert Information for Dancers 2022

Please pay close attention to the information below and mark your calendars! Put a copy of this note in your dance bag for reference.

Lighting Focus/Spiking: April 16 at Russell, 12:00 pm. EVERY choreographer is REQUIRED to attend and help. No dancers are needed other than choreographers. They are working hard to make us look good under the lights so we must be there to help. Wear old clothes and tennis or athletic shoes; no sandals or flip flops allowed. This will not last long. **This is part of your dance performance practicum grade, choreographers. Please communicate needs for religious observance to your lighting designer early.**

1st Technical Rehearsal: Each choreographer will make an individual appointment with their lighting designer for the 1st tech at Russell at some time during the days of April 18- 26. This is done on an individual basis. You must wear your costumes so they can see the color. Choreographers: make an appointment NOW with your lighting designer for this!

2nd Technical Rehearsal: There will be a 2nd technical rehearsal for ALL DANCERS in order of the show on Wednesday night, April 27, to BEGIN at 5 p.m. at Russell. You are in charge of warming up your own bodies. Do not risk injury by going on stage cold. We are starting promptly at 5:00 p.m. with the first piece. **All dancers must be in full costume. Makeup and hair for the concert is REQUIRED.** Do not ask to be excused from this rehearsal. **WE START at 5:00 p.m. Be there early!** Choreographers: take notes and post them for the next time, or E mail dancers your notes.

Thursday, April 28: No scheduled rehearsal but the theater is available for anyone who wishes to use it, on a first-come-first-served basis. Let Beate know if you are interested. Some lighting designers may wish to use the theatre to work as well so space must be checked out.

Dress Rehearsal: Friday, April 29, at Russell Auditorium. **Call time is 4:00 p.m..**

You MUST be at the theater dressed in your first costume for the dress rehearsal beginning promptly at 5:00 p.m. All dancers are in charge of their own warm-ups. Be sure to have costumes laid out neatly in the order you will need them, and on the correct side of the stage you need them. We will do a straight run-through in show order. **DO NOT ASK TO LEAVE EARLY. All makeup, hair, costumes in place.** If you have quick changes arrange for someone to help you NOW with quick changes please. The program order is listed at the end of this information. **Choreographers:** take notes and post on the bulletin board for your dancers. We will not read notes as it will be a long night. **This rehearsal includes Photo Call. Each piece will coordinate 5 poses with his or her lighting designer to be photographed prior to the run of the piece.** All makeup, hair, costumes in place. **Do not ask to leave early!**

Scholarship Auditions: The 9th annual dance minor scholarship auditions are Saturday, April 30 at Miller from 11:00 a.m. **Fill out the attached scholarship application form.** You will need to present a 3 minute solo in the style of your choice. The scholarship winner(s) will be announced Saturday evening at the beginning of the concert and presented on stage before the performances.

First performance: Saturday, April 30 at 7:30 p.m. **Call time is 5:30 p.m.**

You must be at the theatre on stage, ready to warm-up at 5:45 p.m. Bring leotard, tights, and sweats for warm-ups. Never warm up in your costumes.

Second performance: Sunday, May 1 at 2:00 p.m. **Call time is 12 p.m.**

Warm-ups on stage at 12:15 p.m. After the performance, all dancers **MUST** stay and help with striking the floor and cleaning up the dressing rooms. Do not leave until we release you. **THIS IS PART OF YOUR GRADE.** Receiving a satisfactory grade in the dance performance practicum requires you to stay and help with strike. Natalie and Amelia will be taking roll.

We are filming the concert. More information about this later as we get it. You will be able to purchase a DVD of the concert.

General notes.....

Remember all performers must dress at the theatre. It is unprofessional to wear your costume to the theatre. Put your name in all items you bring. Bring extra hair-spray, makeup, bobby pins, safety pins, etc. Except for water, do not eat or drink in your costume. Check NOW that your shoes do not need mending, that you have tights without holes, and that you have everything you need.

All dancers will be required to sign in. We will have a sign-in sheet on the bulletin board stage right, behind the back curtain. If you do not sign in, we will assume you are not there and begin looking for you. Check that bulletin each time you arrive for more notes from your choreographer.

Be considerate of each other in the dressing room. Do not make any noise in the green rooms. Help each other and support each other in our work. You have all worked hard and deserve this time to shine! People mentally and physically warm-up and ready themselves for the performance in different ways; be considerate of this please.

Stage make-up: Get a make-up kit for yourself and do not share with others. Basic make-up:

- Foundation the same color or one shade darker than your own skin tone
- Face powder in the same color or neutral.
- Blush in a rosy color on the apples of your cheeks.
- Eye shadow in neutral or earth-tone colors. No blues, greens, or wild colors unless instructed
- Eyeliner and eyebrow pencil to define your eyes in earth tones.
- False eyelashes if told to do so by your choreographer. Mascara in black.
- Lipstick in pale pink or natural peach for guys, and rosy colors for girls.

NO BODY GLITTER IS TO BE WORN ON STAGE. It comes off and will fall to the stage floor and be picked up by other dancers. **NO LOTION ON YOUR BARE FEET, LEGS, OR BODY IS TO BE WORN ON STAGE.** It leaves a slick residue on the stage that may cause it to be dangerously slippery for those in pointe shoes.

Hair: Wear it as your choreographer has told you to do so. Do not make any changes or get hair cuts or new color in your hair unless permitted by your choreographer. Make sure all hair ornaments are secure. Use hair-spray liberally.

Jewelry: Only wear what your choreographer told you to wear. **DO NOT BRING MONEY, JEWELRY, OR VALUABLES TO THE THEATRE!** We are not responsible for theft.

Other general rules: No gum in your mouth on stage. No nail polish on stage. Do not eat or drink in your costumes. **Please ask your friends NOT to visit you backstage before the show or during intermission.** The audience members will NOT be allowed backstage before the show or during intermission! Please ask your friends to visit you after the show.

Choreographers: Amelia will give you dance performance practicum grading sheets for your dancers enrolled in that class. **These sheets are due to Amelia at Miller studio by Monday night following the concert weekend by 9 pm!**

Help us promote!! Post on your FB pages, E mail friends, do everything you can to help us promote this concert. It's a huge auditorium to fill!! Tickets are available at Gctickets.com or at the door one hour prior.

Take care of yourselves these last few weeks. Get enough sleep! Do not get sick! No injuries! Avoid injuries by warming up really well before every rehearsal or class. No rock climbing, jumping out of airplanes (skydiving), or anything else that will hurt you!

Thank you from Natalie, Amelia, and all of the student choreographers for all of your hard work these past months! It is going to be a wonderful spring concert. All of you should be very proud of your work, dedication, talents, and determination. Have a great show!!! We love you!!

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